

Jurbise Station: seaside meets countryside

In 1893, a decision was made to build a new train station in Jurbise. During this period, the Railway Administration rebuilt a lot of medium-sized stations. At the junction of the Midi line and the line to Ath, Jurbise was one of these stations. The work took place in 1900 and 1901.

It is built in the seaside style, an architectural trend at the time, whose characteristics are:

- the combination and juxtaposition of a variety of forms in the same building;
- the presence of multiple roof slopes, interrupted by projections, pierced by dormers and high chimney stacks, and finished off with finials and weathervanes;
- the use of a range of woodwork (mantling, roof overhangs, window frames) in bright colours, often hand-crafted or even sculpted;
- the use of differently coloured glazed bricks and local stone to mark out the corner ties, horizontal stringcourses and window frames, as well as the incorporation into the masonry of friezes and bas-reliefs in brightly coloured ceramics.

A ceramic decoration depicts the god Mercury and a scallop shell – the symbol of Saint James.



The protectors of travellers from Antiquity and Christianity are thus

brought together at the station.

